THE CLEVELAND MUSEUM OF ART

FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN

MAY 6 TO JUNE 14, 1959

PAID MAR 18 1959

Submit entry blank no later than March 16, 1959

Please Collaborator Print if any_ Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
umique	175,00	"Homo Suprems" ENTHER PLACE	ENAMEL	17	2981	R
wiene	200,00	Street Drama" FINESIEVER	11	17	2982	R
		gold Silver (Walnut Frame)				, ,
institute	100.00	15 Torm Jods mounted with Line	ti	17	2983	PU
		silver bezel on Walnut	(
unique	:45,00	("Leaves in Sunlight cloussone in	tiler !	17	2984	AH
		and begel siloth on copper				
unique	\$ 35,00	"Saturation" infind Fow C	enamel	17	2985	R
	50,00	avocado copper " "	11	17	2986	PL
set 2 pc	.85,00	Red Hold & Bronse	A			'\
		ROX (BOX & tray ename)) enamel	17	2987	R
		TRAY Brass and lacques		17	2388	PL

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)